

Module Code	Module Desc	Module Leader	Assm Component	Assm %	Assm Due (week)	Assm Due (day)	Confirmed Due Date	Feedback Released to Students
SEL1004	Introduction to Literary Studies II	Kate de Rycker	Essay (mid)	50%	Week 7	Wednesday	13/03/2024	12/04/2024
SEL1004	Introduction to Literary Studies II	Kate de Rycker	Written Exercise (end)	50%	Sub 1	Monday	13/05/2024	11/06/2024
SEL1023	Transformations	Ella Mershon	Written Exercise (mid)	30%	Week 6	Monday	04/03/2024	03/04/2024
SEL1023	Transformations	Ella Mershon	24hr take-home exam	70%			TBC	
SEL1028	Introduction to the Stucture of Language 2: Morphology & Meaning	Gabriel Martinez Vera	Written Exercise 1	45%	Week 7	Thursday	14/03/2024	15/04/2024
SEL1028	Introduction to the Stucture of Language 2: Morphology & Meaning	Gabriel Martinez Vera	Written Exercise 2	45%	Sub 1	Monday	13/05/2024	11/06/2024
SEL1028	Introduction to the Stucture of Language 2: Morphology & Meaning	Gabriel Martinez Vera	Problem Solving Exercises	10%	Ass 3	Friday	31/05/2024	28/06/2024
SEL1031	Drama, Theatre & Performance	Helen Freshwater	Report	10%	Sub 3	Monday	20/05/2024	20/06/2024
SEL1031	Drama, Theatre & Performance	Helen Freshwater	Portfolio	90%	Sub 3	Monday	20/05/2024	20/06/2024
SEL1032	Language Variation and Change: Dealing with Data	William van der Wurff	Essay 1	30%	Week 8	Thursday	21/03/2024	22/04/2024
SEL1032	Language Variation and Change: Dealing with Data	William van der Wurff	Essay 2	70%	Sub 3	Monday	20/05/2024	20/06/2024
SEL2201	Renaissance Bodies	Emma Whipday	Written Exercise	30%	Week 6	Tuesday	05/03/2024	04/04/2024
SEL2201	Renaissance Bodies	Emma Whipday	Essay	70%	Sub 1	Monday	13/05/2024	11/06/2024
SEL2202	Writing New Worlds 1688-1789	Laura Kirkley	Formative Plan	0%	Week 8	Wednesday	20/03/2024	19/04/2024
SEL2202	Writing New Worlds 1688-1789	Laura Kirkley	Written Exercise 2 (ECCO Assignment)	30%	Sub 3	Monday	20/05/2024	18/06/2024
SEL2202	Writing New Worlds 1688-1789	Laura Kirkley	Written Exercise 1 (Essay or Pastiche)	70%	Sub 3	Monday	20/05/2024	18/06/2024
SEL2206	Contemporary Cultures	Chloe Ashbridge	Essay	0%	Week 6	Friday	08/03/2024	09/04/2024
SEL2206	Contemporary Cultures	Chloe Ashbridge	Prof skills assessment	20%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL2206	Contemporary Cultures	Chloe Ashbridge	Essay	80%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL2207	Modernisms	Mark Byers	Essay	25%	Week 6	Thursday	07/03/2024	08/04/2024
SEL2207	Modernisms	Mark Byers	Written Exercise	75%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL2210	Independent Research Project	Laura Kirkley	Written Exercise	15%	Week 7	Friday	15/03/2024	16/04/2024
SEL2210	Independent Research Project	Laura Kirkley	Essay	85%	Sub 1	Monday	13/05/2024	11/06/2024
SEL2212	Early English, Texts, Patterns and Varieties	Karen Corrigan	Essay	40%	Week 8	Tuesday	19/03/2024	18/04/2024
SEL2212	Early English, Texts, Patterns and Varieties	Karen Corrigan	Written Exercise	60%	Sub 1	Monday	13/05/2024	11/06/2024
SEL2218	Research Project in English Literature & History	Rosalind Haslett	Report	20%	Week 6	Thursday	07/03/2024	08/04/2024
SEL2218	Research Project in English Literature & History	Rosalind Haslett	Case Study	80%	Sub 1	Monday	13/05/2024	11/06/2024
SEL2219	Monsters, Misery & Miracles: Heroic Life in Old English Poetry	Adam Mearns	Written Exercise 1	0%	Week 6	Friday	08/03/2024	09/04/2024
SEL2219	Monsters, Misery & Miracles: Heroic Life in Old English Poetry	Adam Mearns	Essay	100%	Sub 3	Monday	20/05/2024	18/06/2024
SEL2224	Poetry Workshop	Prof S Morrissey	Portfolio	100%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL2226	Theatre Script Workshop	Mr Andrew Thompson	Portfolio	100%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL2227	Prose Workshop	Prof Lars Iyer	Portfolio	100%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL2228	Screenwriting workshop	Tina Gharavi	Portfolio	100%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL2229	Experimental Methods in Linguistics	Christine Cuskley	Essay 1	40%	Week 7	Tuesday	12/03/2024	11/04/2024
SEL2229	Experimental Methods in Linguistics	Christine Cuskley	Formative Methods Proposal	0%	Week 8	Thursday	21/03/2024	22/04/2024
SEL2229	Experimental Methods in Linguistics	Christine Cuskley	Essay 2	60%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL2230	Multilingualism	Rebecca Woods	Practical/Lab Report	40%	Week 8	Thursday	21/03/2024	22/04/2024
SEL2230	Multilingualism	Rebecca Woods	Written Exercise	60%	Sub 1	Monday	13/05/2024	11/06/2024
SEL2236	It's not what you say, it's how you say it: Prosody and intonation	Niamh Kelly	Report	25%	Week 8	Wednesday	20/03/2024	19/04/2024
SEL2236	It's not what you say, it's how you say it: Prosody and intonation	Niamh Kelly	Research Project	75%	Sub 3	Monday	20/05/2024	18/06/2024
SEL2237	Introduction to Second Language Acquisition	Sujeewa Hettiarachchi	Problem Solving Exercise	50%	Week 8	Friday	22/03/2024	23/04/2024

SEL2237	Introduction to Second Language Acquisition	Sujeewa Hettiarachchi	Essay	50%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL3056	Language in the City	Daniel Duncan	Reflective log	33%	Week 6	Thursday	07/03/2024	08/04/2024
SEL3056	Language in the City	Daniel Duncan	Prof skills assessment	2%	Week 8	Thursday	21/03/2024	22/04/2024
SEL3056	Language in the City	Daniel Duncan	Essay	65%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL3091	Sex and Money: Economies of the Victorian Novel	Ella Dzelzainis	Written Exercise	25%	Week 6	Thursday	07/03/2024	08/04/2024
SEL3091	Sex and Money: Economies of the Victorian Novel	Ella Dzelzainis	Formative - Essay Plan	0%	Week 10	Friday	03/05/2024	04/06/2024
SEL3091	Sex and Money: Economies of the Victorian Novel	Ella Dzelzainis	Essay	75%	Sub 1	Monday	13/05/2024	11/06/2024
SEL3327	Extended Study 2: Linguistics and English Language	Geoffrey Poole	Essay	100%	Sub 3	Monday	20/05/2024	18/06/2024
SEL3329	Dissertation: Linguistics and English Language	Geoffrey Poole	Dissertation	100%	Diss	Wed	01/05/2024	24/06/2024
SEL3340	Romantic Poetry: Journeys of the Imagination	Meiko O'Halloran	Formative Essay	0%	Week 6	Friday	08/03/2024	09/04/2024
SEL3340	Romantic Poetry: Journeys of the Imagination	Meiko O'Halloran	Prof skills assessment	15%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL3340	Romantic Poetry: Journeys of the Imagination	Meiko O'Halloran	Essay	85%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL3347	Documentary Storytelling: Theory & Practice	Tina Gharavi	Oral presentation	20%			Various	
SEL3347	Documentary Storytelling: Theory & Practice	Tina Gharavi	Design/Creative Project	80%	Sub 3	Monday	20/05/2024	18/06/2024
SEL3362	Dissertation: Long-Form Essay	James Annesley	Dissertation	90%	Diss	Wed	01/05/2024	24/06/2024
SEL3365	Independent Essay II (English Literature)	James Annesley	Written Exercise	10%	Week 8	Tuesday	19/03/2024	18/04/2024
SEL3365	Independent Essay II (English Literature)	James Annesley	Essay	90%	Diss	Wed	01/05/2024	24/06/2024
SEL3377	Dissertation in English Literature & History	Kirsten MacLeod	Dissertation	100%	Diss	Wed	01/05/2024	24/06/2024
SEL3379	Enlightened Romantics: a Revolution in Feeling	Jennifer Orr	Written Exercise	0%	Week 5	Friday	01/03/2024	02/04/2024
SEL3379	Enlightened Romantics: a Revolution in Feeling	Jennifer Orr	Written Exercise	100%	Sub 3	Monday	20/05/2024	18/06/2024
SEL3395	The Victorian Novel: Time, Change and the Life Course	Jacob Jewusiak	Essay	25%	Week 6	Friday	08/03/2024	09/04/2024
SEL3395	The Victorian Novel: Time, Change and the Life Course	Jacob Jewusiak	Research Paper	75%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL3400	Prose Portfolio	Prof Lars Iyer	Portfolio	100%	Diss	Wed	01/05/2024	24/06/2024
SEL3401	Theatre Script Portfolio	Mr Andrew Thompson	Portfolio	100%	Diss	Wed	01/05/2024	24/06/2024
SEL3402	Poetry Portfolio	Prof S Morrissey	Portfolio	100%	Diss	Wed	01/05/2024	24/06/2024
SEL3403	Screenwriting Portfolio	Tina Gharavi	Portfolio	100%	Diss	Wed	01/05/2024	24/06/2024
SEL3404	Jazz-Age Magazines	Kirsten MacLeod	Portfolio	50%	Week 8	Friday	22/03/2024	23/04/2024
SEL3404	Jazz-Age Magazines	Kirsten MacLeod	Essay	50%	Sub 1	Monday	13/05/2024	11/06/2024
SEL3405	Dissertation: Digital Exhibition	Ruth Connolly	Design/Creative Project	85%	Diss	Wed	01/05/2024	24/06/2024
SEL3409	Planetary Imaginations: Literture in the Time of Environmental Crisis	Ella Mershon	Oral presentation	25%			Various	
SEL3409	Planetary Imaginations: Literture in the Time of Environmental Crisis	Ella Mershon	Final Project Plan	0%	Week 9	Friday	26/04/2024	28/05/2024
SEL3409	Planetary Imaginations: Literture in the Time of Environmental Crisis	Ella Mershon	Essay	75%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL3412	Writing Liberty in the Romantic Era	Prof Michael Rossington	Essay	0%	Week 6	Friday	08/03/2024	09/04/2024
SEL3412	Writing Liberty in the Romantic Era	Prof Michael Rossington	Reflective log	15%	Sub 3	Monday	20/05/2024	18/06/2024
SEL3412	Writing Liberty in the Romantic Era	Prof Michael Rossington	Essay	85%	Sub 3	Monday	20/05/2024	18/06/2024
SEL3417	Dissertation: Digital Edition	James Cummings	Edition Plan	0%			TBC	
SEL3417	Dissertation: Digital Edition	James Cummings	Written Exercise	50%	Diss	Wed	01/05/2024	24/06/2024
SEL3417	Dissertation: Digital Edition	James Cummings	Essay	50%	Diss	Wed	01/05/2024	24/06/2024
SEL3422	Reading Freud	Robert McLaughlan	Written Exercise	25%	Week 6	Thursday	07/03/2024	08/04/2024
SEL3422	Reading Freud	Robert McLaughlan	Essay	75%	Sub 1	Monday	13/05/2024	11/06/2024
SEL3426	Comparative Syntax: English in a cross-linguistic context	Michelle Sheehan	Research Proposal	15%	Week 8	Tuesday	19/03/2024	18/04/2024
SEL3426	Comparative Syntax: English in a cross-linguistic context	Michelle Sheehan	Essay	85%	Sub 3	Monday	20/05/2024	18/06/2024
SEL3429	Deep North: Modern Literature of the North East	Alex Niven	Formative Essay Plan	0%	Week 7	Friday	15/03/2024	16/04/2024
SEL3429	Deep North: Modern Literature of the North East	Alex Niven	Written Exercise	100%	Sub 1	Monday	13/05/2024	11/06/2024
SEL3431	Laboratory Phonology	Niamh Kelly	Practical/Lab Report	25%	Week 8	Monday	18/03/2024	17/04/2024

SEL3431	Laboratory Phonology	Niamh Kelly	Research Paper	75%	Sub 1	Monday	13/05/2024	11/06/2024
SEL3432	Unbinding Utopia 1750-1832	Jon Quayle	Oral Exam	15%	Week 7	Tuesday	12/03/2024	11/04/2024
SEL3432	Unbinding Utopia 1750-1832	Jon Quayle	Essay	85%	Sub 3	Monday	20/05/2024	18/06/2024
SEL3436	Dissertation: Placement & Project	Chloe Ashbridge	Dissertation	85%	Diss	Wed	01/05/2024	24/06/2024
SEL3438	From Input to Output: The Blackbox of Child Language Acquisition	Emma Nguyen	Written Exercise	40%	Week 7	Wednesday	13/03/2024	12/04/2024
SEL3438	From Input to Output: The Blackbox of Child Language Acquisition	Emma Nguyen	Research Proposal	60%	Sub 1	Monday	13/05/2024	11/06/2024
SEL3440	Philosophy of Linguistics	Geoffrey Poole	Essay 1	75%	Week 9	Wednesday	24/04/2024	23/05/2024
SEL3440	Philosophy of Linguistics	Geoffrey Poole	Essay 2	25%	Sub 2	Thursday	16/05/2024	14/06/2024
SEL3442	War Writing: Heroic and Hostile Discourses	Caoimhe Whelan	Research Proposal	15%	Week 8	Friday	22/03/2024	23/04/2024
SEL3442	War Writing: Heroic and Hostile Discourses	Caoimhe Whelan	Written Exercise	85%	Sub 2	Thursday	16/05/2024	14/06/2024